

COMMUNICATION ARTS

RADIO. TELEVISION. THEATRE.

MASSASOIT COMMUNITY COLLEGE
WWW.MASSASOIT.EDU

FEATURES

Fall 2023 Semester
Course Offerings
Events
Program Information

COURSE OFFERINGS

Dance
Film
Media
Music
Speech
Theatre

EXTRACURRICULARS

Clubs
Massasoit Theatre Company
Student Ensemble
Practical Theatre Ensemble
Technical Training

One Massasoit Blvd. Brockton, MA. 02302
508-588-9100

MASSASOIT
COMMUNITY COLLEGE



NOW IS
YOUR TIME



WELCOME TO COMMUNICATION ARTS

Hello,

The faculty and staff of the Communications Arts Department, invite you to pay us a visit in the Buckley Performing Arts Center, on the Brockton Campus of Massasoit. When you visit, you will see a vibrant student focused community that thrives on the active participation of majors and non-majors alike. With a full theater on campus, home of the Massasoit Theatre Company, and the Digital Media Arts Center, a digital production facility that provides a full range of classroom and college related television and audio production services, students gain real-world experience and have the freedom to explore their own unique projects and ideas. Arts, Humanities & Communications offers courses that serve all majors on campus and a variety of degrees and certificates.

Students in our performing arts classes are constantly rehearsing and trying out new skills in every corner of the building. The student club, Performix has an active schedule of plays to produce, play readings and other performance activities. Our Theater Arts major as listed in this booklet has a wide range of classes taught by area theater professionals, as well as extracurricular clubs and practical application opportunities for any major to get involved in. Media Arts students take classes in Sports Broadcasting, Studio Production, Editing, and Broadcast Journalism. They can choose to focus on Radio or Television Production and often take interdisciplinary courses that combine both mediums. Students also learn the art of podcasting and social media techniques. The Media Axis Club produces independent student television shows that air in Brockton, on our own cable TV channel.

The Buckley Performing Arts Center is home to two theatres, a television studio, and radio studio. Our theater has an active year-long schedule of plays and community events. The TV studio has been recently updated with state-of-the-art equipment, lighting, technology, and renovated sets to provide the best educational tools for our students. The Dale Dorman Radio Studio is the centerpiece of our radio center. We broadcast Massasoit sports, public affairs and student music over WBMS, A.M. and F.M., in Brockton, nightly.

Many of our Communication Arts students transfer to all the major arts colleges and universities in this area and out of state. Our programs provide students with a strong foundation in the arts, whether they are pursuing a liberal arts education or preparing for a professional arts career. We, at Massasoit Community College, strive to provide a first-class education in an environment that is equitable to all. We hope you will join us.

For more information, please email either Communication Arts Representatives at the addresses below.

Corinne M. Mason, Theatre Arts: cmason10@massasoit.edu

Robert Bowers, Media Arts: rbowers@massasoit.mass.edu

LEARN ABOUT OUR MAJORS

- Media Arts, A.A.
- Media Arts Radio Certificate
- Media Arts Video Production Certificate
- Theatre Arts, A.A.



Communication Arts Degree Program



Media Arts, A.A.

The **Associate in Arts in Media Arts** at Massasoit is designed to prepare students for careers in broadcasting, including television, radio production, performance, editing, and writing. Its curriculum combines academic classwork, in-studio production, and on-air experiences, including the use of the Digital Media Arts Center, a state-of-the-art working television studio, and the Dale Dorman Radio Studio.

Students become proficient in broadcast vocal performance, television and radio production techniques, and computerized, non-linear editing. Core courses explore communications, journalism, film, and are supplemented by students' choices in electives.

The Media Arts Associate Degree meets the standards for MassTransfer, which is a statewide transfer program. The Media Arts program also thoroughly prepares students for transfer to four-year colleges and universities upon graduation for further study in radio and television broadcasting, broadcast journalism, and mass communications.



Media Arts

Associate in Arts

Semester 1		Credits
MDIA 111	Introduction to Mass Communication	3 <input type="checkbox"/>
MDIA 112	Television Studio Production	CHOOSE ONE 3 <input type="checkbox"/>
MDIA 113	Radio Production and Podcasting	
SPCH 105	Speech Communication 	3 <input type="checkbox"/>
ENGL 101	English Composition I	3 <input type="checkbox"/>
HIST ---	History Elective	3 <input type="checkbox"/>

15

Semester 2		Credits
FILM 200	Film Analysis	3 <input type="checkbox"/>
MDIA 116	Digital Video Editing	CHOOSE ONE 3 <input type="checkbox"/>
MDIA 108	Radio Broadcasting	
SPCH 108	Interpersonal Communication	3 <input type="checkbox"/>
ENGL 102	English Composition II	3 <input type="checkbox"/>
MATH ---	Math Elective	3 <input type="checkbox"/>

15

Semester 3		Credits
JOUR 120	Journalism Basics for the Digital Age	CHOOSE ONE 3 <input type="checkbox"/>
MDIA 110	Broadcast Writing and Presentation	
MDIA 114	Advanced Television Production	CHOOSE ONE 3 <input type="checkbox"/>
MDIA 213	Advanced Radio Production and Podcasting	
ENGL ---	Literature Elective	3 <input type="checkbox"/>
PSYC 101	General Psychology	3 <input type="checkbox"/>
SC	Science Elective	3 <input type="checkbox"/>

15

Semester 4		Credits
MDIA 401	Practicum in Television or Radio	3 <input type="checkbox"/>
MDIA ---	Media Arts or General Elective	3 <input type="checkbox"/>
ENGL ---	Literature Elective	3 <input type="checkbox"/>
SOCI 104	Principles of Sociology	3 <input type="checkbox"/>
LS	Lab Science Elective	4 <input type="checkbox"/>

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This academic map is a suggested semester-by-semester guide to keep you on a clear path to program completion. Your academic advisor will provide you with clear direction needed to stay on course and discuss scheduling options with you. Taking courses not reflected on this map may result in courses not counting toward the completion of your requirements.

There are two tracks within the Media Arts program: **Video Production and Radio**.

Students interested in the **Video Production** track should take MDIA 112 Television Studio Production, MDIA 114 Advanced Television Production, MDIA 116 Digital Video Editing, and MDIA 401 Practicum in Television.

Students interested in the **Radio** track should take MDIA 113 Radio Production & Podcasting, MDIA 108 Radio Broadcasting, MDIA 213 Advanced Radio Production & Podcasting, and MDIA 401 Practicum in Radio.

About Developmental Courses

Developmental courses do not satisfy graduation requirements, but are required for those who place into them and will appear on a student's transcript. Placement into one of the following courses indicates that a student needs additional preparation before enrolling in college-level courses:

ENGL 091	Preparing for College Reading I
ENGL 092	Preparing for College Reading II
ENGL 095	Reading and Writing Seminar
ENGL 098	Reading and Writing Studio
ENGL 099	Introductory Writing
MATH 001-003	Preparing for College Math I-III
MATH 010	Fundamentals of Mathematics
MATH 011	Introductory Algebra
MATH 012	Intermediate Algebra
MATH 060	Math Literacy
MATH 061	Non-algebra Support
MATH 065	Integrated Preparation for College Algebra

KEY

Keep an eye out for these symbols, which give important information about certain courses.



These courses have no prerequisites or developmental courses required.



These courses are only offered in certain semesters.



Students must earn a minimum grade in these courses to remain in the program.



Eligible electives for this program are listed on the reverse. Watch for this symbol.

HELPFUL HINTS



Summer and/or Winter Session classes may be available for your program to help you finish on time. See your advisor or visit the online course search for availability.



Taking 15 credits/semester or 30 credits/year will help you stay on track to finish your degree in two years.



CONGRATULATIONS
You've Arrived!

Communication Arts Degree Program



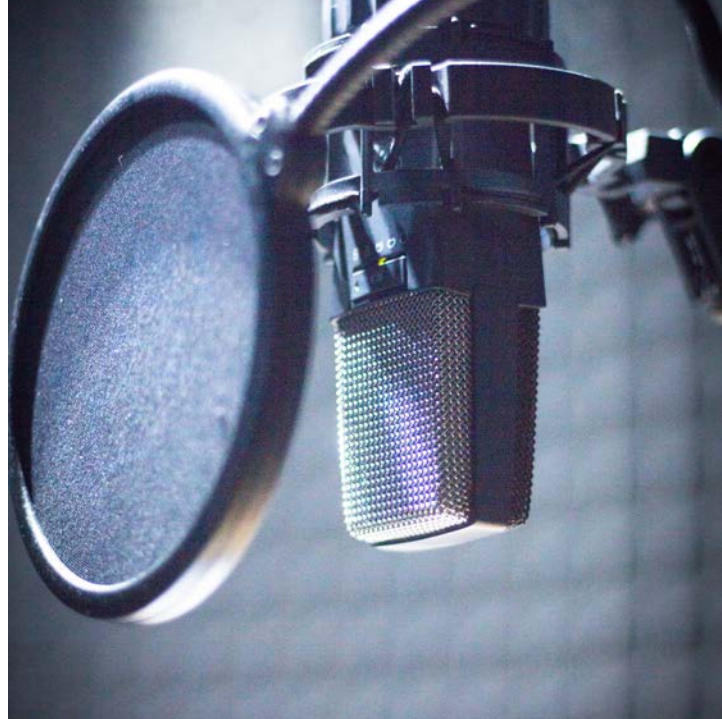
Media Arts, Radio and Podcasting Certificate

Media Arts: Radio Certificate

With the emergence of podcasts and the continued broad reach of radio, it is the perfect time to hone technical and practical skills essential to the industry.

Our media arts certificate provides students hands-on learning and they are able to leave Massasoit to work in the industry. Students do not just learn about radio – they perform the duties of those working in the radio industry.

Students who complete the Radio Certificate can begin their careers in entry-level positions or continue their studies at Massasoit to earn our Associate in Arts in Media Arts. Students benefit from extensive use of the Dale Dorman Radio Studio, as well as the great reputation of our Media Arts programs for placement for internships and employment.



Media Arts - Radio and Podcasting

College-approved Certificate

Semester 1		Credits
MDIA 108	Radio Broadcasting	3 <input type="checkbox"/>
MDIA 110	Broadcast Writing and Presentation	3 <input type="checkbox"/>
MDIA 111	Intro to Mass Communication	3 <input type="checkbox"/>
MDIA 113	Radio Production and Podcasting	3 <input type="checkbox"/>

12

Semester 2		Credits
MDIA 213	Advanced Radio Production and Podcasting	3 <input type="checkbox"/>
MDIA 401	Practicum in Radio	3 <input type="checkbox"/>
MDIA ---	Media Elective	3 <input type="checkbox"/>

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Communication Arts Degree Program

Media Arts, Video Production Certificate

Media Arts: Video Production Certificate

With the emergence of podcasts and the continued broad reach of radio, it is the perfect time to hone technical and practical skills essential to the industry.

Our media arts certificate provides students hands-on learning and they are able to leave Massasoit to work in the industry. Students do not just learn about radio – they perform the duties of those working in the radio industry.

Students who complete the Radio Certificate can begin their careers in entry-level positions or continue their studies at Massasoit to earn our Associate in Arts in Media Arts. Students benefit from extensive use of the Dale Dorman Radio Studio, as well as the great reputation of our Media Arts programs for placement for internships and employment.



Media Arts - Video Production

College-approved Certificate

Semester 1		Credits
MDIA 110	Broadcast Writing and Presentation	3 <input type="checkbox"/>
MDIA 111	Intro to Mass Communication	3 <input type="checkbox"/>
MDIA 112	Television Studio Production	3 <input type="checkbox"/>
MDIA 116	Digital Video Editing	3 <input type="checkbox"/>

12

Semester 2		Credits
FILM 200	Film Analysis	3 <input type="checkbox"/>
MDIA 114	Advanced Television Production	3 <input type="checkbox"/>
MDIA 401	Practicum in Television	3 <input type="checkbox"/>

9



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Communication Arts Degree Program



Theatre Arts, A.A.

Theatre Arts, A.A.

Massasoit's **Theater Arts program** provides students with a strong foundation in the performance and technical fields of the dramatic arts. Students pursuing a liberal arts education and those preparing for a professional performing arts career frequently take Theatre classes for a well-rounded education.

The Theatre Arts Associate Degree meets the standards for MassTransfer, which is a statewide transfer program that provides Community College students the ability to transfer to a Massachusetts State Universities and the University of Massachusetts System. Students should meet with an academic advisor and use DegreeWorks to review the proper program and course selection for transfer to a four-year State College/University.



Massasoit produces and promotes a performance series throughout the year for the college and community that encompasses contemporary and classical music, dance and theatre. The Massasoit Theatre Company, a community theatre sponsored by the college, also produces a season of plays and musicals.

Activities associated with Theatre Arts include an extracurricular job shadow and training program that gives students the opportunity to work directly with theatre professionals and learn various technical theatre skills. Each student in the program is paired with a mentor who guides them through the technical theatre process from start to finish.



Theatre Arts

Associate in Arts

Semester 1			Credits
THET 101	Introduction to the Theater		3 <input type="checkbox"/>
THET 204	Movement for Acting		3 <input type="checkbox"/>
ENGL 101	English Composition I		3 <input type="checkbox"/>
HIST ---	History Elective		3 <input type="checkbox"/>
MATH ---	Math Elective		3 <input type="checkbox"/>
			15

Semester 2			Credits
THET 102	Voice Improvement		3 <input type="checkbox"/>
THET 205	Acting I		3 <input type="checkbox"/>
ENGL 102	English Composition II		3 <input type="checkbox"/>
SPCH 107	Oral Interpretation		3 <input type="checkbox"/>
HIST ---	History Elective		3 <input type="checkbox"/>
			15

Semester 3			Credits
THET 110	Stagecraft I		3 <input type="checkbox"/>
ENGL 119	Creative Writing		CHOOSE ONE 3 <input type="checkbox"/>
FA	Fine Arts Elective		
ENGL 217	Dramatic Literature I		3 <input type="checkbox"/>
PSYC 101	General Psychology	CHOOSE ONE	3 <input type="checkbox"/>
SOCI 104	Principles of Sociology		
SC	Science Elective		3 <input type="checkbox"/>
			15

Semester 4			Credits
THET 230	Design for the Theatre		3 <input type="checkbox"/>
ENGL 218	Dramatic Literature II		3 <input type="checkbox"/>
FA	Fine Arts Elective		3 <input type="checkbox"/>
LS	Lab Science Elective		4 <input type="checkbox"/>
	General Elective		3 <input type="checkbox"/>
			16



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HOW TO GET INVOLVED

- Whether you are interested in taking interdisciplinary arts courses, extracurriculars, or performance opportunities, Communication Arts has options for everyone.

BUCKLEY PERFORMING ARTS CENTER

The **Buckley Performing Arts Center**, named for Senator Anna Buckley, who was instrumental in siting a community college in the City of Brockton, is the theatrical hub of the bustling Fine Arts Building. A resource for the college and the surrounding community, the Fine Arts Building is home to two modern theaters, a state-of-the-art television studio, a radio studio, a painting studio, the Media Center and the college Children's Daycare Center, not to mention classrooms and staff offices. Massasoit produces and promotes a performance series throughout the year for the college and community that encompasses contemporary and classical music, dance and theatre. The Massasoit Theatre Company, a community theatre sponsored by the college produces a season of plays and musicals, and is home to the Massasoit Student Ensemble

The **Digital Media Arts Center** at Massasoit is a leading edge Digital Production facility that provides a full range of classroom and college related television and audio production services to the Massasoit College Community. The Digital Media Arts Center is a totally hands-on environment which actively recruits students, faculty, and staff to work in the facility on advanced equipment and provides direct access and instruction to any student, faculty, or staff member who wants to learn on, and about, digital media technology in a friendly, creative, and technically advanced facility. Services include full Broadcast Production studio, non-linear editing, multimedia hardware and software labs, and duplication of recorded campus events and programs. Programming produced by the Digital Media Arts Center is cablecast over the regional Massasoit Channel.

Introducing our **Radio Studio**. Mr. Dorman, a famed Boston radio host, died in November 2014. He had been on the air on various radio stations in Boston for more than 40 years, including WRKO-AM (680) and Kiss 108 WXKS-FM (107.9). He was inducted into the Massachusetts Broadcasters' Hall of Fame in 2010. Mr. Dorman's family has generously donated his entire radio studio to the Massasoit Community College Foundation for use by the Massasoit Community College communicative arts program, complete with signed records and memorabilia. This wonderful donation provides the College an opportunity to expand its program, enabling students to gain hands-on experience working in a studio, one that was formerly used by one of the greats! The Dale Dorman Radio studio is located in the Fine Arts Building, on the Brockton Campus, and is an integral part of the education for our radio students.

We are also fortunate enough to have two indoor theatres and an outdoor stage at the Buckley Performing Arts Center. Indoors you will find our Large Theatre and Little Theatre, which feature performances from Massasoit Theatre Company and Student Ensemble. Our outdoor space is fantastic for showcasing performances such as plays, open mic, and live musical events!



Not A Major?













Electives Media Arts

Are you interested in..?	Try these classes!
 Liberal Arts, Visual Arts	 <ul style="list-style-type: none">Film and SocietyFilm AnalysisBlack Images in FilmIntro to Multimedia ProductionRadio BroadcastingBroadcast Writing and PresentationIntro to Mass CommunicationTelevision Studio ProductionRadio Production and PodcastingDigital Video Editing
 Business, Computer Science	 <ul style="list-style-type: none">Intro to Multimedia ProductionBroadcast Writing and PresentationIntro to Mass CommunicationRadio Production and PodcastingDigital Video Editing
 Culinary, Hospitality, Athletics	 <ul style="list-style-type: none">Radio BroadcastingIntro to Mass CommunicationTelevision Studio ProductionRadio Production and Podcasting
 Education, Human and Social Services, Psychology, Social Science, Science, Math	 <ul style="list-style-type: none">Film and SocietyBlack Images in FilmIntro to Multimedia ProductionRadio BroadcastingIntro to Mass CommunicationTelevision Studio ProductionRadio Production and PodcastingDigital Video Editing
 Criminal Justice	 <ul style="list-style-type: none">Intro to Multimedia ProductionIntro to Mass CommunicationRadio Production and Podcasting
 Nursing	 <ul style="list-style-type: none">Film and SocietyFilm AnalysisBlack Images in FilmIntro to Mass Communication

If you have any questions,
Contact Professor Mason at,
cmason10@massasoit.edu

Not A Major?

Electives **Theatre Arts**

Are you interested in..?	Try these classes!
 Liberal Arts, Visual Arts	 <ul style="list-style-type: none">Intro to TheatreMovement for Acting or DanceVoice ImprovementActing 1StagecraftCreative DramaDesign for the TheatreOral InterpretationDramatic Literature 1 or 2Shakespeare
 Business, Computer Science	 <ul style="list-style-type: none">Acting 1Voice ImprovementStagecraftDesign for the TheatreOral Interpretation
 Culinary, Hospitality, Athletics	 <ul style="list-style-type: none">Acting 1Voice ImprovementStagecraftOral Interpretation
 Education, Human and Social Services, Psychology, Social Science, Science, Math	 <ul style="list-style-type: none">Intro to TheatreMovement for Acting or DanceActing 1Creative DramaDesign for the TheatreOral InterpretationDramatic Literature 1 or 2Shakespeare
 Criminal Justice	 <ul style="list-style-type: none">Acting 1Voice ImprovementOral Interpretation
 Nursing	 <ul style="list-style-type: none">Acting 1Voice ImprovementOral Interpretation

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Extracurricular Opportunities

FILM CLUB

The Massasoit Film Club is where fans of all genre of movies can come together, watch, and discuss some of cinema's greatest masterpieces. Open to all students.

MEDIA AXIS CLUB

Students involved in the television side of the media club can expect to get immediate quality hands-on training in television production. Such training includes; audio engineering, non-linear editing, in-studio and field camera work, pre-production coordinating, technical directing, directing, producing, graphics, computer animation, audio editing and a "boat load" of know how. Along with fundraisers and field trips to other production facilities, the media club provides a stepping-stone to those who are considering a career in any aspect of media communications.

RADIO CLUB

This is the student run organization supporting the Radio Massasoit internet radio station. Its purpose is to provide broadcasting opportunities to students and train them in the operation of a radio station.

GENDER SEXUALITY ALLIANCE (GSA)

An organization dedicated to spreading awareness, information, and positive self-image across the campus. Our focus is the pursuit of equality for all people who do not identify with heteronormative sexualities and gender presentations. Open dialog within the group about issues affecting our lives is welcomed and encouraged. All students, including but not limited to lesbian, gay, bisexual, transgender, queer, intersex, asexual, gender-fluid, pansexual, questioning, undefined, and heterosexual, are welcome to meetings and official positions. Meetings provide a safe place for people of all sexual orientations and gender identities to express themselves openly, without fear of judgment or harassment.



Extracurricular Opportunities

STUDENT THEATRE ARTS REPRESENTATIVES

S.T.A.R. (Student Theatre Arts Representatives) is a volunteer group of students and faculty dedicated to the development of arts education at Massasoit Community College. They strive to identify and address the theatre program's needs, advising the Humanities and Fine Arts Division on initiatives to strengthen opportunities for our students. This includes hands on leadership in areas such as orientation, recruitment, fundraising, publicity, event management, extracurricular prospects, and resource development.

MASSASOIT THEATRE COMPANY & STUDENT ENSEMBLE

In addition, to promote cultural opportunities and awareness for the college community and the MetroSouth community, the Fine Arts Dept. produces and promotes a performance series throughout the year that encompasses contemporary and classical music, dance and theatre, including a season of plays and musicals produced by the college-sponsored community theatre, The Massasoit Theatre Company. Massasoit Theatre Company also produces two student performed productions within the academic year

PRACTICAL THEATRE ENSEMBLE

P.T.E. (Practical Theatre Ensemble) is a program where we get to combine the theatrical skills we are learning in class, with the practical application of a rehearsal process. Truly an ensemble, we collaborate on a script, exploring acting, design, marketing, and stage management.

PERFORMIX

A Performing Arts Club for students who want to become more involved in exploring arts opportunities and participating in activities to further their performance skill set.



UPCOMING SEMESTER

Fall 2023

Calendar of Events

ON TUESDAYS WE WEAR PURPLE

8/22 Communication Arts Open House
9/6 Classes Begin
9/12 Add/Drop Deadline
9/20 Film Viewing
9/28 No Class, Professional Dev. Day
9/29 Fun Trip: Museum of Fine Arts
10/9 No Class, Indigenous People's Day
10/11 Accelerated Session Begins
10/11 Pumpkin Painting
10/13 Accelerated Add Drop Deadline
10/27 Fun Trip: Corn Maze
11/10 No Class, Veteran's Day
11/14, 11/15, 11/16 MASTERCLASS
11/22 Thanksgiving Recess
11/24 Fun Trip: SnowPort
12/6 Snow Globe/Ornament Making
12/12 Last Day of Fall Classes
12/16 Fun Trip: Enchanted Village

Ongoing Events

Open Rehearsal Hours

Every M/W/F 12P-2P

Open Tech Hours

Every W 2P-5P Large Theatre

Arts Lunches

9/11, 10/16, 11/13, 12/4 @ 12P

Mic Drop

9/18, 10/23, 11/20, 12/11 @ 12P

Play of the Month

9/25 @ 12

10/30 @ 12 Polaroid Stories

11/27 @ 12 Fefu and Her Friends



COMMUNICATION ARTS
OPEN HOUSE



ON TUESDAYS
WE WEAR PURPLE

FALL 2023

COURSES



Fall 2023 CommArts Courses

DANC 145 Contemporary Dance
DANC 296 Special Topics Ballroom
ENGL 217 Dramatic Literature 1
FILM122 Film and Society
FILM 200 Film Analysis
FILM 201 Black Images in Film
JOUR 120 Journalism Basics for the Digital Age
MDIA 108 Radio Broadcasting
MDIA 110 Broadcast Writing and Presentation
MDIA 111 Introduction to Mass Communication
MDIA 112 Television Studio Production
MDIA 113 Radio Production and Podcasting
MDIA 116 Digital Video Editing
MDIA 401 Practicum in Radio or Television
SPCH 105 Speech Communication
SPCH 107 Oral Interpretation
SPCH 108 Interpersonal Communication
SPCH 121 Argumentation and Debate
THET 101 Introduction to Theatre
THET 110 Stagecraft
THET 204 Movement for Acting
THET 205 Acting 1
THET 296 Special Topics in Theatre: Modern Drama



SPRING 2023 COURSE CATALOGUE

- Dance
- Film
- English Electives
- Journalism
- Media
- Music
- Speech
- Theatre

CONTEMPORARY DANCE

EXIT

DANC 145

3 CREDITS

This is a studio-based class including the study of classic, contemporary, and modern forms to help students develop their flexibility, rhythm, strength, and self-awareness. The class is a combination of the study of famous and founding dancers, learning routines/dance phrases, and improvisation. Weekly dance combinations are taught. Students will conclude the course with an appreciation for contemporary dance. All levels are welcome, but some dancing experience is recommended.

M/W 1:00P-2:15P
BROCKTON CAMPUS



BALLROOM DANCE SPECIAL TOPICS IN DANCE

DANC 296

3 CREDITS

This course offers specialized knowledge and skills on specific topics related to the field of dance. Topics and course content vary by semester, and are determined by the instructor of each course offering. The class is a studio style format, focusing on a combination of the study of famous and founding dancers, learning routines/dance phrases, and improvisation. Weekly dance combinations are taught. Limited to two courses on different topics per student.

M/W 10:30A-11:45A
BROCKTON CAMPUS

FILM AND SOCIETY

FILM 122

3 CREDITS

This course will examine the human condition through the medium of film. Films from various genres, such as comedy and drama, will be viewed and the general vocabulary and syntax of film will be studied. Through critical analysis and discussion, this course will consider how these films both reflect and impact our culture.

M 1:00P-4:00P
BROCKTON CAMPUS



A hand holding a vintage movie camera with a film strip attached. The camera is black and silver, with various dials and buttons visible. The background is dark and out of focus.

FILM ANALYSIS

FILM 200
3 CREDITS

Students examine an introduction to the basic issues involved in the serious enjoyment (appreciation) of film. The nature of the medium, its early history and development, the elements of film criticism, and basic issues in film theory are explored. Using concepts developed in the course, students view, study, and analyze selected film masterpieces. Field trips to area movie houses are arranged when possible.

W1:00P-3:30P
BROCKTON CAMPUS

OR

ONLINE
FLEX ONLINE COURSE.
INTERNET REQUIRED.



BLACK IMAGES IN FILM

FILM 201

3 CREDITS

This course examines films from history to our present and the changing images of Blacks in film. This course focuses on the evolution and development of African-American characters as they have been represented in theatrical, screen, and television presentations.

**ONLINE
FLEX ONLINE COURSE.
INTERNET REQUIRED.**

JOURNALISM BASICS FOR THE DIGITAL AGE

JOUR 120- 3 Credits

This course is designed to give students instruction and practice in conceiving, gathering, writing, editing, and evaluating the news. Students will learn the conventions of hard-news and news-feature writing, focus on writing and editing factual news stories, and study the basis for news judgments and editorial decisions in the Digital Age of multi-media publishing. Note: some typing required.

Prerequisite: C- or higher in ENGL 101 English Composition I; or permission of instructor.

ONLINE
FLEX ONLINE COURSE. INTERNET REQUIRED.

RADIO BROADCASTING

MDIA 108- 3 CREDITS

This course is designed to instruct the student in the operation of a radio station. On-air and off-air broadcasting techniques are discussed. Broadcast management, sales, promotion, announcing, and copywriting are considered as they relate to specific assignments and duties at a radio station. Decisions involved with programming formats are considered. Students apply knowledge to individual and collective work projects.

**R 11:00A-1:45P
BROCKTON CAMPUS**

BROADCAST WRITING AND PRESENTATION

MDIA 110- 3 CREDITS

This course introduces students to writing for broadcast media and the skills needed to present copy over varied media forms. Students will create and record copy for radio, podcast, television, and new media. Students will practice writing news, interview segments, and feature stories for audio and video. Topics include audience analysis; script, feature, news, sports, and commercial copywriting; as well as questions of news standards, practices, and ethics. Students master writing on deadline; fact-checking; and delivering copy in written, verbal, and recorded formats.

**ONLINE
FLEX ONLINE COURSE. INTERNET REQUIRED.**

INTRO TO MASS COMMUNICATION

MDIA 111- 3 CREDITS

This course surveys the history and growth of newspapers, radio, television, film, and the telecommunications industries. The course offers the student an awareness of how mass media influence social and personal environment. Contemporary media issues, policies, and ethics are discussed. Prerequisite: ENGL 092 Preparing for College Reading II or waiver by placement testing results.

ONLINE
FLEX ONLINE COURSE. INTERNET REQUIRED.

TELEVISION STUDIO PRODUCTION

MDIA 112- 3 CREDITS

This course provides an introduction to television production theory and practice. The course combines hands-on experience with background lectures. The student's experiences include television terminology, camera operation, switching, audio, floor plans, shot planning, picture composition, studio broadcasting procedures, floor direction, graphics, scenery, videotape, and master control.

Prerequisite: ENGL 092 Preparing for College Reading II; or waiver by placement testing results.

T 9:30A-12:15P OR W 6:00P-8:40P
BROCKTON CAMPUS





RADIO PRODUCTION AND PODCASTING

MDIA 113- 3 CREDITS

This hands-on course covers the planning, producing, and performance of radio programs and podcasts. The student produces music, community, and sports/talk-based programming for broadcast, internet radio, and podcast. Students learn audience analysis, delivery style, and production technique.

**T 12:30P-3:15P
BRROCKTON CAMPUS**

DIGITAL VIDEO EDITING

MDIA 116- 3 CREDITS

Students taking this course learn about digital technology, use the skills and techniques of video production, and practice them in a wholly-digital environment. Using programs like Avid Liquid and Apple Final Cut Pro, students complete projects by building and editing timelines that will then be rendered and output to digital videotape (DV), digital video disk (DVD), and digital web files.

**T 6:00P-8:30P
BROCKTON CAMPUS**

PRACTICUM IN TELEVISION OR RADIO

MDIA 401- 3 CREDITS

Offers a work/learning experience in television or radio. The student performs tasks commensurate with actual production entities. The student is closely supervised by a college instructor, will attend one group meeting per week, and will work closely with television or radio professionals. One lecture and four laboratory hours per week.

Prerequisite: MDIA 112 Television Studio Production or MDIA 113 Radio Production: Theory and Practice, and departmental approval.

**ONLINE
FLEX ONLINE COURSE. INTERNET REQUIRED.**





SPEECH COMMUNICATION

SPCH 105- 3 Credits

This course covers critical thinking, information literacy, active listening, public speaking apprehension, technology skills, and verbal and nonverbal communication. Students analyze informative and persuasive techniques and research, organize, and deliver a minimum of three formal speeches: two of which must be an informative and a persuasive speech.

**SEVERAL SECTIONS OFFERED, INCLUDING IN PERSON
ONLINE, HYBRID, VIDEOCONFERENCING
INTERNET AND WEBCAM REQUIRED.**



ORAL INTERPRETATION

SPCH 107 - 3 Credits

This course provides an introduction to the art of oral interpretation of literature, including the techniques of literary and communicative analysis for public performance. Goals of the course include development of methods in handling speech fright, building confidence, and audience adaptation. The course is especially recommended for future teachers.

Co/Prerequisite: ENGL 092 Preparing for College Reading II

T/R 9:30A-10:45A

FIXED VIDEO CONFERENCE COURSE.

INTERNET AND WEBCAM REQUIRED.



INTERPERSONAL COMMUNICATION

SPCH 108- 3 Credits

This course is designed to improve human relationships through an understanding of the principles of effective interpersonal communication. Students participate actively in listening, perceiving, interpreting words and meanings, conflict resolution, assertiveness, nonverbal awareness, developing trusting relationships, and considering the role of the self-concept.

**ONLINE
FLEX ONLINE COURSE.
INTERNET REQUIRED.**

A man in a dark suit and light shirt is presenting, holding a pen in his right hand and gesturing with his left. Behind him is a screen displaying text. To the left, there is a bookshelf filled with books.

ARGUMENTATION AND DEBATE

SPCH 121- 3 Credits

This class provides an overview of the study of argumentation. Students learn argumentation theories and approaches while gaining skills in critical thinking and public speaking. By the end of the semester, students understand how to research and build an argument to be presented in a debate; how to anticipate, construct, and refute arguments; and how to evaluate the political, moral, and cultural contexts of argumentation.

Prerequisite: ENGL 101 English Composition I.

**T/R 11:00A-12:15P
BROCKTON CAMPUS**



INTRODUCTION TO THEATRE

THET 101- 3 Credits

This course covers an introduction to the history, art, craft, and socio-psychological dimensions of the theatre. The course combines assigned play readings with the study of the elements and techniques used in theatre, as well as viewing live theatre performances. The elements of acting, directing, stage settings, and costuming are incorporated. The relationship between theatre and society is explored.

**T/R 12:30P-1:45P
BROCKTON CAMPUS**



STAGECRAFT

THET 110- 3 CREDITS

This course emphasizes the creative process used in developing the physical elements of a theatrical production.

Students explore the technical elements of stagecraft in an experiential setting. Emphasis is placed on hands-on experience in the study of the processes of scenery, lighting, sound design, costuming, properties, and stage management. Students aid in the construction and technical work required for Massasoit theatre productions.

M 5:30P-8:20P
BROCKTON CAMPUS

A group of five students are in a physical theater exercise. A woman in a white long-sleeved shirt and black pants is being supported by four other students (three women and one man) who are holding her arms and legs. They are all wearing white shirts and black pants. The background is a blue padded wall.

MOVEMENT FOR ACTING

THET 204- 3 CREDITS

This course is structured to give students an overall understanding of how the actor's body works and to develop their bodies to meet the needs of acting for the stage and screen. Students participate in group and individual physical exercises that will enable them to develop expressive bodies that are connected to their thoughts and emotions. Students are also required to attend live theatrical productions so that they can evaluate how actors use their bodies to express themselves.

**T/R 9:30A- 10:45A
BROCKTON CAMPUS**



ACTING 1

THET 205- 3 CREDITS

This course offers hands-on experience in the fundamentals of the craft of acting. Students have the opportunity to explore text and develop confidence in their performance skills through voice and movement exercises, improvisation, and group exercises designed to free emotional spontaneity and creativity. This course is useful to those with an interest in the profession and those looking to improve verbal and communication skills.

**T/R 11:00A-12:15P
BROCKTON CAMPUS**



MODERN DRAMA SPECIAL TOPICS IN THEATRE

THET 296- 3 CREDITS

This course offers specialized knowledge and skills on specific topics related to the field of theatre. Topics and course content vary by semester, and are determined by the instructor of each course offering. Limited to two courses on different topics per student.

Prerequisite: THET 101 Introduction to the Theatre; or permission of instructor.

**T/R 12:30P-1:45P
BROCKTON CAMPUS**

A quill pen is positioned diagonally on the right side of the image, resting on a dark inkwell. The background is a blurred image of a library or bookstore with rows of books on shelves.

DRAMATIC LITERATURE I

ENGL 217- 3 Credits

This course begins with an overview of theatrical literature and an understanding of the play as a form. Following this, selected plays from the Greek, Roman, Medieval, and Renaissance periods will be read and explicated. Since the course is based on time periods and major authors, Dramatic Literature I does not have to be taken before Dramatic Literature II. Prerequisite: ENGL 102 English Composition II.

T 11:00A-12:15P

BROCKTON/WEB

HYBRID COURSE: COMBINATION OF FIXED ON-CAMPUS AND FLEX ONLINE CLASSES. INTERNET REQUIRED.

MASSASOIT
COMMUNITY COLLEGE

NOW IS
YOUR TIME

INTERESTED IN LEARNING MORE ABOUT THE PROGRAM?



The **Humanities & Communication Arts** Division provides the Massasoit community with many opportunities. The Media Arts and Theatre Arts programs offer courses and a variety of degrees and certificates that serve all students on campus, and the Digital Media Arts Center is a resource for all students who want to learn television and audio production.

Our faculty and staff bring superior academic preparation, backgrounds in teaching and learning, and a commitment to student success to every course and Humanities and Communication Arts initiative. Whether you are enrolling in our classes to fulfill core requirements or to complete your major, we are here to help you explore options and discover what you are capable of achieving.

For more information, email

Corinne M. Mason, at cmason10@massasoit.edu
or Robert Bowers at rbowers@massasoit.edu

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